ARTFUL ARTIST



Name:	Date:	
Title:		
Author:		
Chapter/Pages Read:		
is reading. Your interpretati text on a deeper level. You illustration, write a poem, so cover. Your artistic interpresetting, conflict, conclusion used by the author or on shathoughtful. Think about how for both you and your group must first make an illustration response. Show your art work to your it and use it as a springboa	b is to create an artistic interpretation of the text you on should help you and your group members under may choose to do any type of artistic response: draying the text of the conglyrics or music, or make a diorama, mobile or be tation can be about anything from the text: the chartor an important event. You could focus on a literary naring your inferences and predictions. Be creative any your creation will lead to deeper understanding of the members. Regardless of what type of art you choo on in the box below. Use it to help plan your artistic group before telling them about it. Your group shound to discussion. Once all members have shared the what you made, why you made it, what is represent standing of the text.	rstand the aw an ook acters, y device and the text ose, you ald look at eir

Write any further thoughts on the artistic response you	ı created below:	
Notes on Today's LC Meeting:		